Project outline

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6. **Project idea**

During the youth encounter, young people from Denmark, Italy and Germany shall deal with the subject flight and integration in history and today. By developing the subject in a historic perspective, they shall become aware that flight is not an exclusive phenomenon of our days (as often communicated by mass media). They shall get to know different reasons that cause(d) migration, flight and expulsion, like political, economic, religious, ideological reasons and war. As well, they shall become aware of their own biography of migration.

As history always reflects in individual biographies, the young people shall deal with the personal stories of refugees in order to develop an understanding of what refugees are experiencing and what terms like “flight” and “refugee” contain and how they prevent us from seeing these people as equal. By putting themselves in the place of refugees, they shall reflect that flight causes several challenges, insecurity and problems in order to develop an empathic approach.

The backside of the medal is integration. Youths shall get to know the term and its different definitions and interpretations. They shall become aware how societies form borders with their specific identity (culture, values, language, politic system, religion) and that integration is understood as a way to enter a society. At the same time, they shall reflect on these definitions and on national identity. By getting to know the different refugee policies in Europe and the historic treatment of the German refugees in Oksböl, the young people shall get to know different interpretations of integration and the aims behind them. They shall discuss different approaches and find their own position in the discussion.

Borders are an important element when it comes to flight and integration. Young people shall become aware of their self-definition and of the impact that different borders have on their identity (be it social, national, political, religious, … borders). By spending some time in a cross-cultural area, they shall discover how different cultures can live together peacefully. They shall reflect on the function of borders, of their advantages and disadvantages. With all these subjects preceeding, they shall come to think what is necessary for a peaceful living together between people and between countries. They shall get to know basic human rights and their

importance for a peaceful living together. As well, they shall come into discussion how they themselves can contribute when it comes to integration and to fighting against reasons that cause flight.

* 1. Ideas for methods – Just some first ideas that can be varied and completed

One method throughout the whole project is the intercultural encounter of the participants. By living together in an international group, the participants will find out what is necessary when people from different cultures live together (mutual respect, understanding for cultural differences, common rules). They shall reflect on stereotypes and prejudices and present others things that are important in their own culture. Like this, they shall become aware of the equality of different cultures.

Cooperation with Varde Museum Oksbøl: Varde Museum is responsible for the development of Oksbøl Museum on Flight and offers tours and workshops on the former area of the German refugee camp. After learning about the history of the camp, the group will be divided in smaller groups and travel around the camp with a suitcase with certain tasks to solve. It helps young people to understand the situation of refugees.

Additional to that, Varde Museum can report on the museum and offer a discussion on what the young people would like to discover in a museum about flight.

A creative contribution for the museum would be a great part of the project, but isn’t defined yet.

Autobiographical work: With a map the participants show the way of migration of themselves or within their family and come to several reasons that make people migrate or even flee.

The participants can deduce facts that have to be given to being able to stay at the same spot (economic and political security, peace, cultural offers, membership to the community, political participation).

Work with biographies: small groups can handle different biographies of people that had to flee. After guessing at what time the people had to flee the groups can deduce different reasons for flight. As well, they can discuss on the question what makes these people refugees and what is understood by the term. They can also discuss what is necessary to be able to flee (having enough money saved, having contacts to people that can help, being healthy, having a valid passport, being able to communicate…).

Maybe it would be possible to include a talk with a former inhabitant of Oksbøl’s refugee camp.

Games on human rights: With games on certain human rights, like the right for a life in peace, free choice of the place where one wants to live, right for asylum, … the participants become aware of the meaning of human rights and their relation to flight and integration.

Visit on the refugee cemetery in Oksböl: workshop with discovery of the cemetery, helping to maintain the cemetery with easy maintaining work (like cleaning of tombstones, rewriting of names, gardening), module of a remembrance before leaving the place: creation of a short remembrance ceremony for victims of flight and expulsion in the past and today.

1. **Facts**

Date of the encounter: July 9 to July 20, 2018.

Part in Oksböl: July 9-15

Part in Flensburg: July 15-20

Size of the group: 8 participants per country, 4 boys and 4 girls

2 accompanying persons /volunteers/ youth workers per partner (if possible), 50/50 male/female that form the team that puts into practice the project

1-2 bus drivers

1 cook for the project part in Oksböl

Age of participants: so far planned for 14-16 year old young people, but could be adjusted. The project wants to involve young refugees; they should be allowed to travel among Europe.

Accommodation

Oksböl: Blavandshuk Danhostel with half board; there is a kitchen where the group can make lunch break with the help of the cook

Flensburg: Youth Hostel Flensburg with full board

Transport

German War Graves Commission can ask the car pool of German armed forces for logistic support. They will provide us with a coach for the whole group for the whole time. As well, a cook with an own car can come for the week in Oksböl.

That doesn’t cause extra cost for the project.

Meeting point for Italian and German participants will be Hamburg; Danish participants can enter in Kolding.

Preparation Meeting

A preparation meeting should have taken place at least until 2 months before the project – the earlier, the better. The possible team members can work on the programme here.

The meeting will be included in the application for funds from Erasmus.

Insurance

German War Graves Commission will take care of the health and travel insurance for all the participants.

Administration of participants

German participants will register via the system of German War Graves Commission. Danish and Italian partner are asked to collect the data of their participants until 6 weeks before the project and send them to GWGC so that we take care about the insurance.

Participation fee and reimbursement of travel costs

It should be discussed if we take a small participation fee from the participants so that there is enough budget to cover all the costs; all participants will get refund of their travel costs on basis of the Erasmus-lump sums.

1. **Partners and contributions**

German War Graves Commission, represented by Angelika Müller (management of international educational projects): draft and submission of the Erasmus-application, organisation of logistics, coordination of cooperation of the partners; finding 2 volunteers with pedagogical skills that are capable to run the project on the spot in cooperation with volunteers/accompanying persons from the partners; information of the participants (through the partners); Erasmus administration, input on the programme; programme preparation.

Varde Museum Oksbøl, represented by Anne Sofie Vemmelund Christensen, contributing with educational modules on the subject.

Crossing Borders Denmark, represented by Rebecca Maria Campbell and Garba Diallo

Possibilities for contribution, of course depending on your capacities:

* Finding participants, preparing them on the project, handing on information
* Finding two accompanying persons or even two youth workers / volunteers with pedagogical skills that run the project as a team together with the others
* Contribution on the programme with educational modules that you already have
* Other possibilities?

Associazione InCo – Interculturalita & Comunicazione, represented by Luigi Balacco

Possibilities for contribution, of course depending on your capacities:

* Finding participants, preparing them on the project, handing on information
* Finding two accompanying persons or even two youth workers / volunteers with pedagogical skills that run the project as a team together with the others
* Other possibilities?

1. **Next steps**

Please check if the idea of the project is clear to you and if you agree with it. Let us know if you have further ideas for aspects and methods.

Please let us talk/write about the highlighted points – age of participants and possible participation fee.

Please check what your contributions to the project can be. The minimum for German War Graves Commission would be that you find participants for the project from your country. All the other questions can be discussed.

If your organisation is not able to find accompanying persons please let me know and I will search for more support.

Luigi, I have worked with an Italian girl last year and I think her skills would suit very well for the project. I have planned to ask her to get involved, so there would already be one Italian team member.

As well, please let me know what you are expecting, esp. from the financial point of view. Luigi, I understood that you don’t need budget for your organisation out of the Erasmus benefits. Garba and Rebecca, please let me know what would be necessary for your organisation so that I can involve it into a financial draft.

1. Budget / Funding

For both parts of the project and for a preparation meeting, I will submit the application for Erasmus funds in Key Action 1.

Erasmus lump sums

Daily rates per participant

Denmark: 45€

Germany: 41 €

Travel costs:

For travel distances between 100 and 499 KM:

180 EUR per participant

For travel distances between 500 and 1999 KM:

275 EUR per participant

Financial support by the German Ministry of youth for the project part Flensburg:

Daily rate: 20€ per day per participant

Planned costs so far:

Accommodation and food

Compensation money for the volunteers; costs for the programme and excursions